



Full-Time Program Toronto, ON September 2011 – May 2012

About the Program

The purpose of the program is to develop contemporary performance art from a distinctively Indigenous cultural foundation. The uniqueness of our training program is that it springboards from Indigenous culture into contemporary theatre techniques, in such a way that students can transform stories into plays and perform them for an audience. It is an opportunity to work with Indigenous artists in their own cultural milieu.

The curriculum integrates training in the areas of acting, voice and movement with Indigenous cultural classes in dance, song and oral history. The program also offers a professional development component, which allows students and working actors to train together, adding a mentoring element to the curriculum. To gain practical performance experience, students are given the opportunity to publicly perform through community showcase events, story creation projects and year-end shows featuring senior students. The full time program has a professional resident writer, who writes the script for the year-end show that involves all students. We are performance oriented, so even the first years have a chance to perform.

Tuition is \$3,250.00 (Cdn) per year and includes books/supplies, production costs and special events. Students are responsible for their own transportation to and from Toronto and living expenses in the city while attending the Program.

Students:

1. Must be of Aboriginal Ancestry
2. Must be 18 years of age or older
3. Have a Grade 10 English level
4. Should be keenly interested exploring the world of actor's training
5. Should be keenly interested in movement, voice, self-discovery and the world of theatre
6. Should be keenly interested in exploring all of the above within the context of Indigenous Knowledge with respect for all Indigenous cultures, traditions and art forms.

Deadline: May 1, 2011

Please check with the office about available spaces, if you have missed the deadline.

** Applicants applying for funding from their Band Council are encouraged to apply to the Centre for Indigenous Theatre in conjunction with their Education Department deadlines. Call CIT for further details if necessary.



FULL TIME APPLICATION FORM September 2011 – May 2012

Name: _____

Address: _____

City or Town: _____ Province/State: _____ Postal Code/Zip: _____

Telephone: (_____) _____ Fax: (_____) _____

E-mail: _____ Age: _____ Birthdate (MM/DD/YYYY): ____/____/____

Aboriginal Ancestry:

First Nation Status
 Inuit/Inuvialuit

First Nation Non-Status
 Metis

Band Name: _____ Nation: _____

Enclosed: (Please check off and include this page with your submission)

- A 500 word submission describing your reasons for wanting to attend The Centre for Indigenous Theatre's Full Time Program and what you bring to the school in the way of talent, interest and enthusiasm.
- A recent photo of yourself.
- A copy of your HealthCare Card.
- A resume of any theatre experience you have.
- Two (2) reference letters addressed to Artistic Director/Principal, Rose Stella
- Video audition of the applicant performing a monologue provided by CIT **and** telling a story (personal or traditional). Arrangements can be made to do the audition in person, if you live close to Toronto or plan to be in Toronto before the deadline.

How did you hear about the program?

Advertising in _____
 Saw a past show
 Education Counselor

Newspaper article
 The Centre's Website
 Word of mouth

TV News
 Flyer or Poster
 Internet

Signature: _____ Date: _____

Please note:

- * Students are responsible for their travel expenses to and from Toronto.
- * Due to the physical nature of the training, please inform us of any personal medical condition(s) and the need for any special medications or care.
- * The use of drugs/alcohol is strictly prohibited.
- * Attendance for all classes is mandatory.
- * If you are a parent who plans to have children living with you during the school year, please inform the CIT office so that we can provide you with information on childcare.

Please mail or fax The Centre the completed application (emailed applications will not be accepted unless signed and in PDF format):

Please mail/email application to:

**The Centre for Indigenous Theatre
401 Richmond Street West, Suite 205 Toronto, Ontario M5V 1X3
Fax: 416-506-9430, Email: citmail@indigenoustheatre.com**